

Technical Rider - Sound and light requirements Alcatraz

PA-System:

High quality PA system, well suited for venue

Depending on type of event, it should give at least 100 to 110dB(A) at FOH

Recommended systems: d&b, Nexo, L-acoustics, Adamson, ...

FOH: (placed 15-25m in front of stage on riser, centered!):

32 channel analog or digital mixing desk

4 band parametric EQ, adjustable low-cut

4 Aux post

4 Stereo-returns for FX

Matrix or sub-output for IEM with return to stage

i.e. Soundcraft MH-series, Midas, Yamaha PM-series

Siderack:

4 FX units (2x reverb, 1x tap-delay, 1x multi-fx) like PCM91, SPX 990, SPX 2000, M-one, D-two, 2290,...

Compressors & Gates according to channel list (BSS, Drawmer, dbx,...)

1/3 octave stereo EQ for PA (BSS, Klark, xta,...)

No Behringer equipment!

Monitor:

32 channel monitor desk

Multicore with adequate splitter

7 aux sends

IEM will be supplied by band

For larger stages drum-fill and side-fills

Experienced monitor technician

Riser:

Drums: 2m x 3m x 0,4m

Keyboards: 2m x 2m x 0,4m

Center: 2m x 3m x 0,4m

FOH, Light: 4m x 3m x 0,5m

Light:

Trussing according to stage size, well suited and certified for load

12 Moving lights min. 575 HMI (heads and scanners can be mixed)

36 PAR 64 narrow beam (6x195, 6x105, 6x115, 12x106, 6xNC)

6 PAR 64 floor (NC - no color)

2 Blinder groups

3 ACL Bars (3 groups)

6 Profiler 750-1kw (i.e. source four)

1 Follow Spot (1200 watts)

1 Hazer (ie. Look Unique, ...)

1 Fogger 1600W (ie. JEM Magnum Pro 2000, ...)

Universal lighting control desk (ie. Licon 1x, Avolites Pearl 2000 ...) - NO PC-only system

For further information or any changes please contact:

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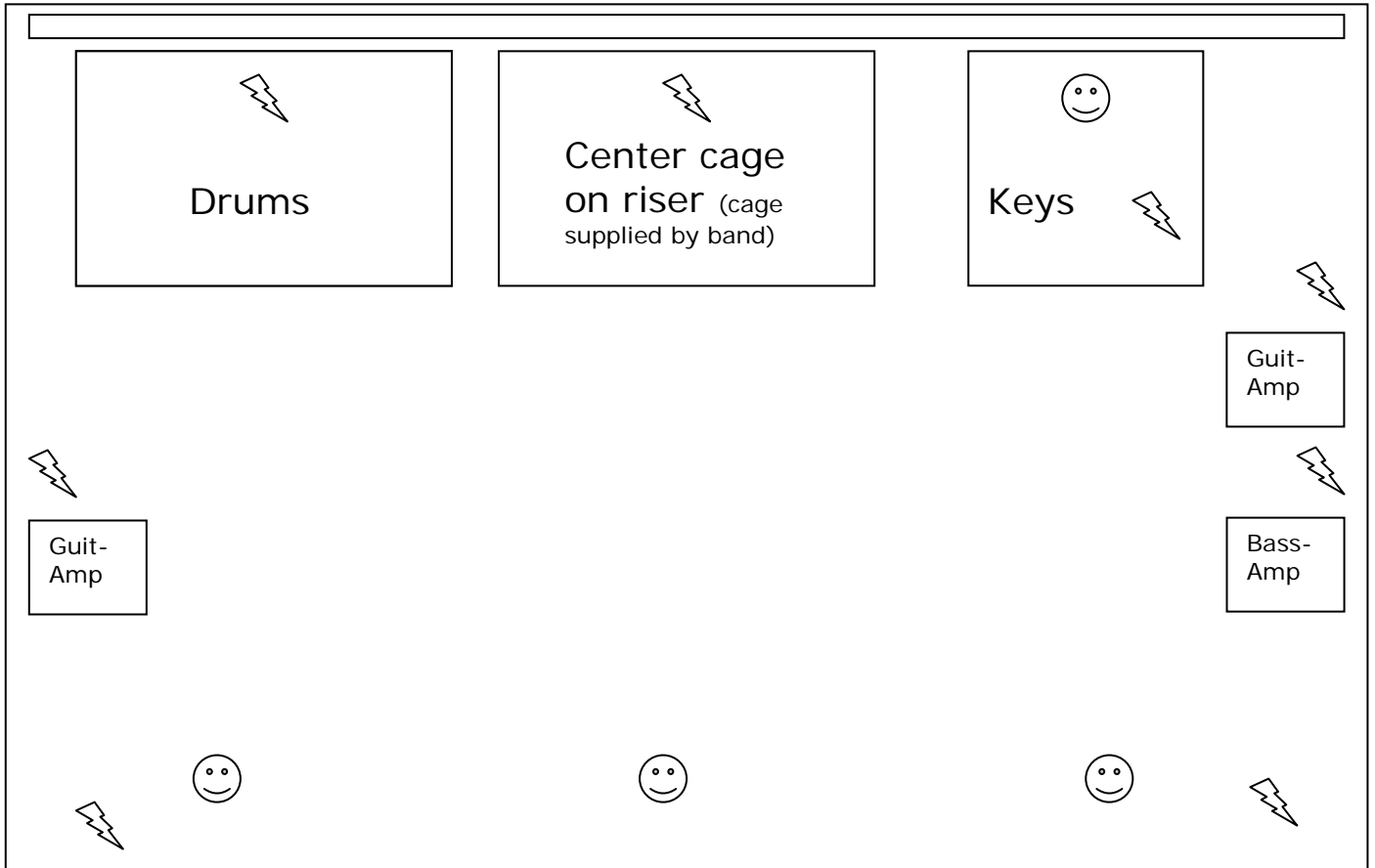
Technical Rider – Channel list Alcatraz


<u>Ch</u>	<u>Instrument</u>	<u>Subcore</u>	<u>Mic/DI</u>	<u>Stand</u>
1	Kick	A1	Beta 91	
2	Snare	A2	SM 57	med. boom
3	Piccolo	A3	SM 57	med. boom
4	HiHat left	A4	C451 o.ä.	med. boom
5	HiHat right	A5	C451 o.ä.	med. boom
6	Tom 1	A6	Beta 98	clamp
7	Tom 2	A7	Beta 98	clamp
8	Tom 3	A8	Beta 98	clamp
9	Tom 4	A9	Beta 98	clamp
10	Tom 5	A10	Beta 98	clamp
11	OH L	A11	C414, KM184	large boom
12	OH R	A12	C414, KM184	large boom
13	Bass	C1	DI	
14	Git Robert	B1	SM57, E606	med. boom
15	Git Robert	B2	DI	
16	Git Manuel	C2	SM57, E606	med. boom
ST1	Room			
ST2	Plate			
ST3	Reverb			
ST4	Delay			
17	Git Robert acoustic	B3	DI	
18	Git Manuel acoustic	C3	DI	
19	Git Tom acoustic	B4	DI	
20	Congas	B5	SM57	large boom
21	Saxophone	C8	WB98 H/C	clamp
22	Electric violin	A13	DI	
23	Synth1 L	C4	DI	
24	Synth1 R	C5	DI	
25	Synth2 L	C6	DI	
26	Synth2 R	C7	DI	
27	Voc 1 Daria		DPA 4088 F headset	
28	Voc 2 Daria		SM58 wireless	round straight boom
29	Voc Thomas		SM58 wireless	round straight boom
30	Voc Manuel	C8	SM58 cable	large boom
31	Voc Vladi	C9	SM58 cable	large boom
32	Voc Robert	B6	SM58 cable	large boom
R1	IE1 Daria			
R2	IE2 Tom			
R3	IE3 Robert			
R4	IE4 Manuel			
R5	IE5 Vladi			
R6	IE6 Sebastian			
R7	PA L			
R8	PA R			
R9	Spare			
R10	Spare			
R11	Spare			

Technical Rider – Stageplan Alcatraz

9m x 6m x 0,8m (min. 8m x 5m x 0,6m)

Backdrop 8x5m supplied by band



 Vocal with boom stand

 230V AC power outlet